



FAQ's

Prospective Clients:

Q: Why should I consider hiring CMG for my project?

A: CMG offers a customized proposal for each project designed to meet the needs and budget of every client. Further, our contract is fully negotiable, only 3-pages long and offers a **full front-end buyout**.

Q: How can I be assured that CMG musicians will perform well?

A: CMG hires LA's top studio players with decades of experience. Further, one must go through a referral process in order to be included in the private online database.

Q: Does CMG belong to any other organization and are there any restrictions such as back-end payments with the CMG contract?

A: CMG is an LLC, not a labor organization. Because we offer a front-end buyout, there are no restrictions. The musicians are fully compensated at the time of recording and you fully own your project to use as you see fit.

Q: What other perks are available for my project?

A: CMG offers the following branding for your project: Soundtrack Recorded by CMG Music Recording in Hollywood.

Q: Which recording studios does CMG use?

A: CMG offers scoring sessions in any studio or scoring stage in the greater LA area. Should the studio be a signatory of AFM, the session will need to be on an AFM CBA.

Q: When is payment for my session due?

50% is due at the time of booking. The remaining balance is due two weeks prior to the session date. This prepaid balance must include possible overtime fees so that musicians may be paid at the time of service. Any unused monies will be refunded within 7-10 business days. Early dismissal does not constitute a refund.

Q: Can I have security guards at my session?

A: CMG can provide security guards at any session and will factor that fee into the project's budget when needed.

Q: Can I take pictures and video of the session?

A: Yes! However, you may need to abide by restrictions set forth by the studio.

Prospective Colleagues:

Q: How much does it cost to be added to the CMG private online database?

A: CMG requires a one-time fee of \$25 to create and maintain your profile in the private online database. All musicians working on CMG contracts must have an active profile in this private online database.



Q: How will work be recognized?

A: CMG will allow branding of our work which will serve as great advertisement! Branding will be as follows: Soundtrack Recorded by CMG Music Recording in Hollywood.

Q: Who can become a colleague of CMG?

A: One must be referred in order to be added to the private online database. Put the name of the referring person in the appropriate space on the application. This is for quality control and to ensure that all musicians hired by CMG are top recording professionals.

Q: What if I am a member of AFM?

A: CMG will hire AFM members for all sessions booked on a union CBA. For non-union sessions, it is generally recommended that one resign in good standing and apply for Beck status rights, also known as going “fi-core”. This will allow you to do both union and non-union work legally without penalty or repercussion.

For more information and instructions, please see the Fi-core Education Campaign document located on the Join Us page.

Q: How will I be notified about new jobs?

A: You will be notified by email.

Q: When will I be paid?

A: All payments, including doubling, overdubbing and cartage will be made at the time of service. Payments for overtime, or additional doubling/overdubbing, etc. may be at the time of service or within 7-10 business days.